



THE EXPRESSIVE ARTS SPRING
SYMPOSIUM 2025

Expressive Artscape

[REGISTRATION](#)

PURA VIDA
COSTA RICA



Playing with artistic intelligence (AI)



2025

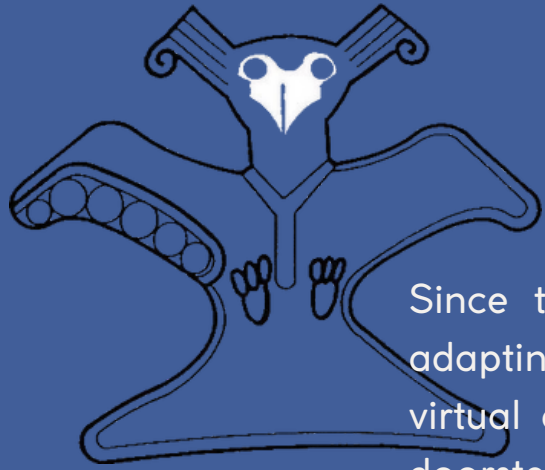


Expressive Artscape: playing with Artistic Intelligence (AI)

Welcome to Spring Symposium 2025.
Expressive Artscape: Playing with
Artistic Intelligence, the first Spring
Symposium in Latin America!

This year, we draw inspiration from
the vibrant nature, including the
majestic sea, the radiant sun, and the
lush tropical landscapes teeming with
vibrant flora and fauna. As we gather
from April 22nd to 27th, 2025, we
invite you to embark on a
transformative journey of creativity
and exploration.





Since the 1990s, this symposium has blossomed into a beloved tradition, evolving and adapting with time to embrace diverse forms and locales. Recently, it has expanded to both virtual and in-person formats, crossing continents, and has now arrived at the enchanting doorsteps of Costa Rica.

Each Spring Symposium is graced with a meaningful theme. We've journeyed for example "Refinding Lost Harmonies" in Tenerife to "Restory-ing" in our last virtual gathering in 2024. Every symposium resonates with profound significance, creating spaces for healing, learning, and sharing stories among professionals.

We warmly invite the global community of teachers, psychologists, and changemakers, passionate about using the arts for transformative purposes, to join us for our thrilling new theme: "Expressive Artscape: Playing with Artistic (AI) Intelligence." Come to Costa Rica for an enriching experience at the Expressive Arts Spring Symposium 2025.



@RoselineDeTheLin



Set against the backdrop of Costa Rica's breathtaking landscapes, the symposium will be divided into three groups, each engaging in a variety of indoor and outdoor activities across the expansive property of Hotel Barcelo Playa Tambor. Like the butterfly spreading its wings to embrace new experiences, we encourage you to join us in discovering the beauty and power of expressive arts at the 2025 Spring Symposium.

¡Enjoy our Pura Vida Dreams!

EVENT DETAILS

·Country: Costa Rica

·Dates: April 22nd to 27th, 2025

·Venue: Hotel Barcelo Playa Tambor (all-inclusive)

·Reservations: Secure your spot with ASART using the provided form.

·Package Options:

1. Single Room Package: \$1240 for tuition + 5 nights (with an additional \$135 per extra day taxes included).
2. Shared Room Package: \$1040 for tuition + 5 nights (with an additional \$95 per extra night taxes included).



@RoselineDeThelin



An intriguing caption that describes the room goes here.
Use a flattering photo, then describe away!



HOST TEAM

Sylvia Ketelhohn and Victoria Uribe Jinich, the guiding hands behind Artes Expresivas Latinoamérica, have woven a vibrant tapestry since 2019. As codirectors, they lead this study program under ASART, a proud module provider for EGS. They nurture the intermodal Module in the lush landscapes of Costa Rica and the rich culture of Mexico, cultivating a blossoming network of Latin American professionals. Together, they explore the transformative power of the arts across diverse contexts, painting a canvas of connection and growth.

LOCAL COORDINATOR

Prof. Sylvia Ketelhohn

She has lived in Costa Rica since childhood and studied Fine Arts with an emphasis on Sculpture. In 2003, she founded ASART, a non-profit organization that established the Artes Expresivas Latinoamérica, Study and Research Center with the European Graduate School. She co-leads the Expressive Arts, Conflict Transformation, and Peacebuilding Diploma with Victoria Uribe Jinich and holds a Master of Arts and CAGS in these fields from the same school.



Teachers



Prof. Greer Essex

is the Founder and Director of the Expressive Arts Institute, San Diego, which, since 1998 with her partner David Wes Chester, has been a cooperating Institute for the EGS. A Registered Expressive Arts Therapist and Licensed Marriage and Family therapist, Judith was for many years a member of the Academy of Dance Therapist Registered with a master's degree from UCLA in Dance Therapy.



Prof. Melinda Ashley Meyer DeMott

Dr. Meyer DeMott is the Director and Co-founder of NIKUT, a certified psychotherapist, and a Professor at the European Graduate School. She has made significant contributions to expressive arts therapy, including documentaries on refugees, research projects, and the EXIT manual. In 2023, she received Norway's Kings Medal of Merit for 30 years of impactful work.



Prof. Margareta Warja

Margareta is the Director and co-founder of Expressive Arts Stockholm, a licensed psychotherapist, music and expressive arts therapist, and musician. She is a faculty member at NIKUT and the Music Therapy Program at the Royal Academy of Music in Stockholm. She developed the KMR-Brief Music Journeys method, based on music listening and intermodal expressive arts, which showed positive results in her PhD research on cancer rehabilitation.



Prof. Victoria Uribe Jinich

has a Master's Degree in Transdisciplinary Art Therapy and Human Development from IATBA, Spain. She continued her training with the Postgraduate in Expressive Arts for Education, Therapy, and Consulting (CAGS) at the European Graduate School in Switzerland and later completed the first level of training in Emotionally Focused Therapy (EFT). in English)



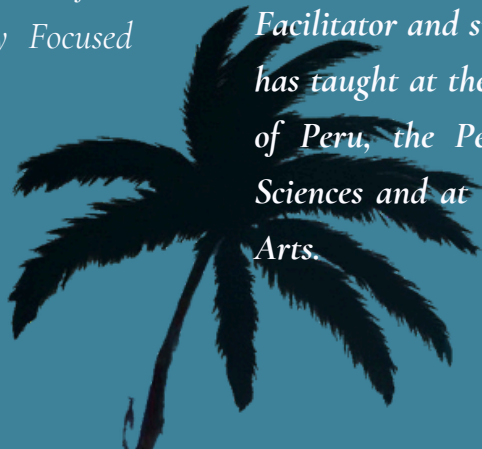
Prof. Martin Zavala

is Co-founder and professor of the TAE Peru institute. He has completed postgraduate studies in expressive arts and social change at the European Graduate School in Switzerland, and in psychology at the University of Barcelona. Clinical psychologist graduated from the Pontifical Catholic University of Peru. Facilitator and supervisor in expressive arts. He has taught at the Pontifical Catholic University of Peru, the Peruvian University of Applied Sciences and at the Edith Sachs School of Fine Arts.



Prof. Ximena Maurial McKee

is a co-founder and teacher at the TAE Perú Institute. She studied expressive arts therapy at the European Graduate School and graduated in clinical psychology from the Pontificia Universidad Católica del Perú. Currently training as a psychoanalyst at the Sociedad Peruana de Psicoanálisis, she works in private practice with children, adolescents, and adults. Ximena is passionate about the creative process and has participated in two painting exhibitions.





Poetry Online



Prof. Margo Fuchs Knill

is a distinguished professor and poet, and Founding Dean of the Master's in Arts Program at EGS (The European Graduate School). She practices privately, teaches internationally, and has authored numerous poetry books. Margo's recent textbook with Sally Atkins, "Poetry in Expressive Arts," is acclaimed and translated into Chinese.



Source, river and sea
surf, ebb and flow
you still our thirst for
life
you water growth,
and have us bloom4

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2024



Volunteers & Artists in Residence



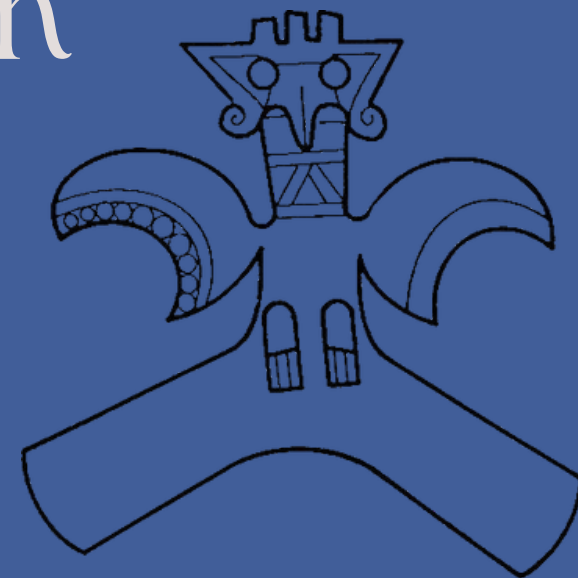
Carrie Herbert (UK)

Carrie Herbert, founder of ALKIMIA, is an integrative arts psychotherapist, trainer, supervisor, and consultant. She is also a photographer, musician, and singer-songwriter, with a strong interest in arts for social action and change. As a trained life cycle celebrant, she organizes ceremonies for significant life events. Carrie's passion is helping communities, organizations, and individuals navigate transitions and crises through music, healing arts, and cultural rituals.



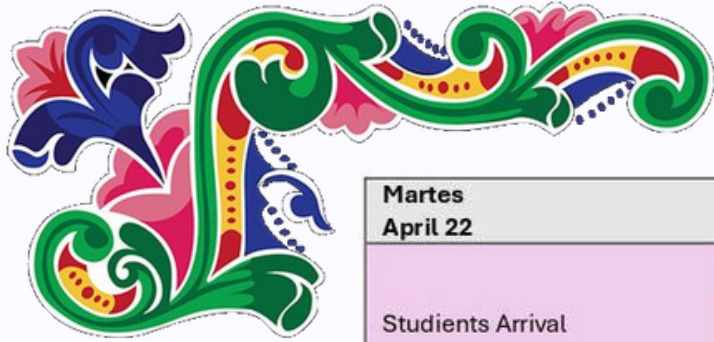
Mylinda Baits (USA)

Mylinda Baits is a pastoral artist and global training consultant in restorative arts. She collaborates with church leaders and social change organizations to promote justice and healing through creative expression. Inspired by Jesus' prayer for the kingdom on earth, she creates nurturing spaces for leaders and rescue workers. Despite her own imperfections, she finds beauty in brokenness and vitality in loving God and others.

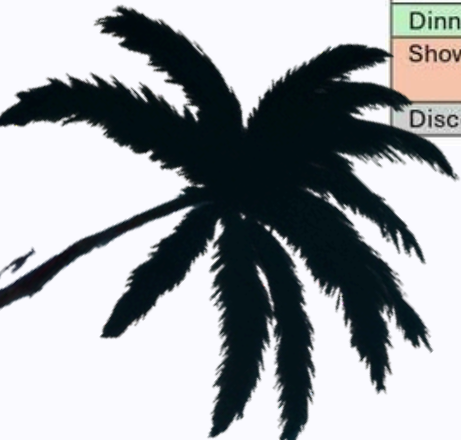


Schedule

[REGISTRATION](#)



Martes April 22	Miércoles April 23	Jueves April 24	Viernes April 25	Sábado April 26	Domingo April 27
Students Arrival	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
	Community Art	Group 1 Group 2 Group 3 Outdoors	Group 1 Group 2 Group 3 Outdoors	Group 1 Group 2 Group 3 Outdoors	Closure community art Good-Bye
	break	break	break	break	Students Departures
	Conferences Lectures	Conferences Lectures	Conferences Lectures	Conferences Lectures	
	Lunch	Lunch	Lunch	Lunch	
Students Check-Inn	Group 1 Group 2 Group 3 Outdoors	Group 1 Group 2 Group 3 Outdoors	Group 1 Group 2 Group 3 Outdoors	Preparing the space for the closure ceremony Victoria & Sylvia	
Coffee Break	Coffee Break	Coffee Break	Coffee Break	Coffee Break	
Opening Ceremony Conference Hall	Institute's and Students Fair	Community Art (1hour)	Guided Presentation Site Specific Performance	Closure Ceremony at the Beach	
Anouncements	show programs and books.				
Dinner	Dinner	Dinner	Dinner	Dinner	
Showtime	Showtime	Showtime	Showtime	Showtime	
Disco	Disco	Disco	Disco	Disco	



REGISTRATION

Accommodations



1 ADULT

Single Room

5 nights + tuition

\$1240 USD



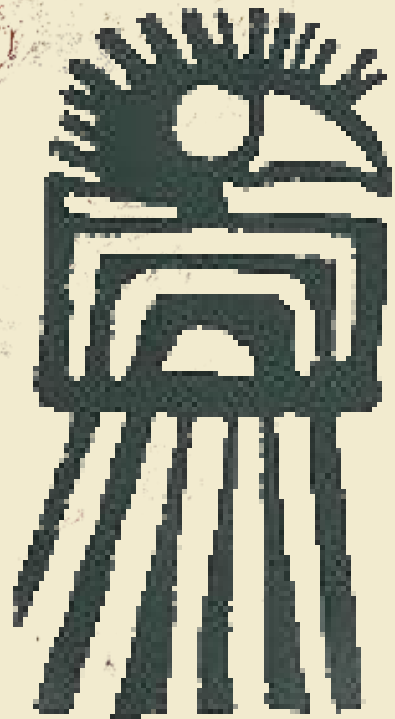
SHARED ROOM

Double Room

5 nights + tuition

\$1040 USD





Important Notice
Prices will increase by 10% for both packages if payment is made after October 30th.

Check-In
Begin your adventure with us at 3:00 PM, and if you arrive earlier, enjoy a delectable lunch while waiting.

Check-Out
Bid farewell at noon (12:00 PM). Your package includes breakfast on the day of departure, but lunch is not included.



REGISTRATION

Costa Rica - Pura Vida Recommendations



#1

Bring hats, sunscreen, and mosquito repellent to ensure your comfort.



#2

Be mindful of the equatorial sun and consider avoiding direct sunlight between 10:30 AM and 2:00 PM.



#3

Don't forget your swimming suit, walking shoes, flip flops, sunglasses and very light clothing.



The Spring Symposium 2025

@RoselinDeTheLin

CONTACT INFO

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